Misery
Publishing
House

Minecraft Cross Stitch Patterns

A Free Zine by Aine J.M

Acknowledgements

The resource pack Mizuno 16 and BSL Shaders were used in the making of some of these screenshots. All other aspects of Minecraft are Vanilla.

All patterns in this booklet are presented as 32 x 32, for a total of 1,024 stitches per full piece. Colors of embroidery thread are not specified and you may use these patterns for whatever you please; not exclusive to cross-stitching.

This instructional PDF is intended to be viewed on a screen. While I have tried my best to provide patterns as printer-friendly and readable, I very much recommend printing sensibly and what is necessary to your own discretion.

The photographs taken in this booklet were either naturally world-generated or constructed by Aine J.M, and later painted-over with pixels to achieve the desired cross stitch pattern.

I hope that this zine is beneficial to you and will help you in the creation of your own lovely little stitches! :)

Please feel free to modify patterns as you'd please; just keep them free!

How to Convert Images to Cross Stitch

It's really quite easy!

1. Open up your Minecraft world and explore.

   You are a photographer. What do you see? What strikes visual interest; what if there were a house on that land— or a sheep, or a scene. What if it were the morning— what if it were night? Take a thousand photos, from different angles, however you may like it to be! :)

2. Crop the screenshot to a 1:1 ratio.

   This means that it is perfectly square. HOWEVER; you are not limited to the 1:1 ratio and you can explore however you would like! Just keep mindful that different ratios will require different pixel resolutions.

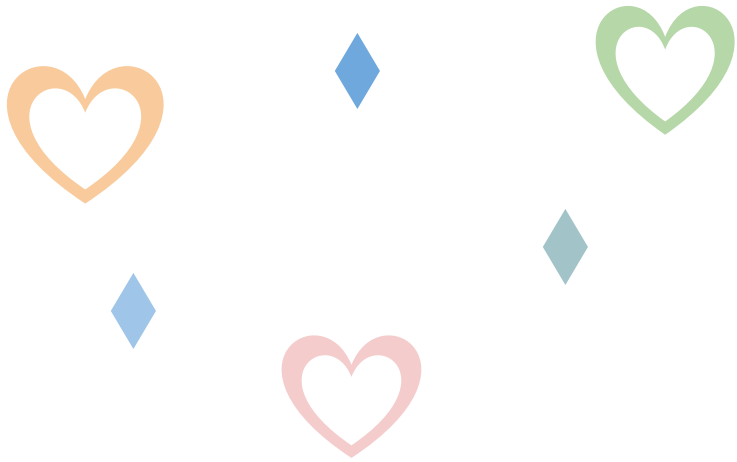
3. Open a Pixel Art program.

   During the making of this zine, I used two programs; Pixelably, a phone app— and Piskel.com, a free website for pixel art sprites. Please use whichever program you prefer!

   Set the resolution to reflect the amount of stitches. While I have chosen to make all the patterns in this zine 32x32, you can make it whatever size you would like for your project. Remember to keep your ratios consistent! Import your squared image into the program, reducing it to the desired size.

4. Define the shapes.

   What I recommend doing is starting with color blocking. Find the strongest color in the image, and fill in the space with it as a whole. Gradually build up the image from the color blocks. Minimalism is very important in this process! When cross-stitching, it becomes inconvenient to have multiple colors. Your goal in the paint-over is to reduce the image to its essentials while enunciating the heart of the piece.



OPTIONAL: Converting the Pixel Art into Symbols

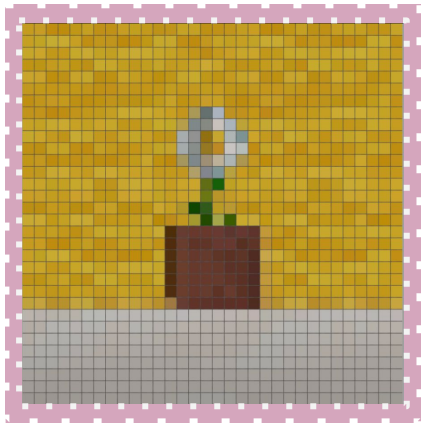
1. For the making of this zine, symbol charts were done by opening a new document in Google Sheets or Excel. Set all of the columns and rows to be perfect squares, and add additional columns to match the number of pixels necessary for the piece.
2. Insert or copy/paste special symbols into the document, resizing and adjusting them to be visible and distinct.
3. Fill in the squares to match their color as appropriate.

Ratios

References of commonly used ratios that can be rotated or adjusted however you please. As long as the photos have a consistent ratio, they can be converted to pixels using any multiple of 8 as an anchor to the resolution. I recommend allowing the program to auto-fill the second amount, which may break anchorage to yield a number which is indivisible 8.

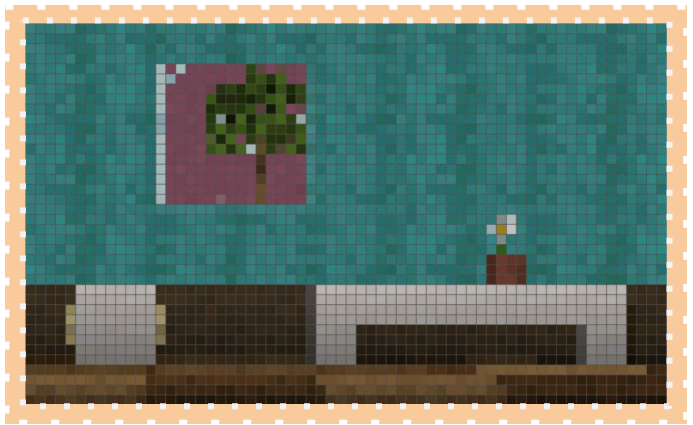
To increase or decrease the size of any piece, simply multiply or divide it by any multiple of 2. For example, a 32 x 32 piece will become 64 x 64, and a 64 x 46 piece may become 128 x 92 !

32 x 32 1:1 Ratio



64 x 46 5:7 Ratio

64 x 38 5:3 Ratio



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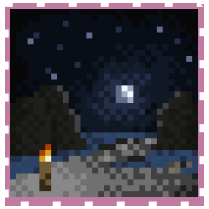

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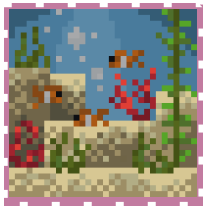

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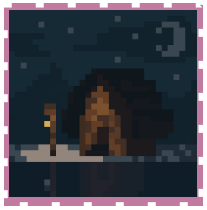

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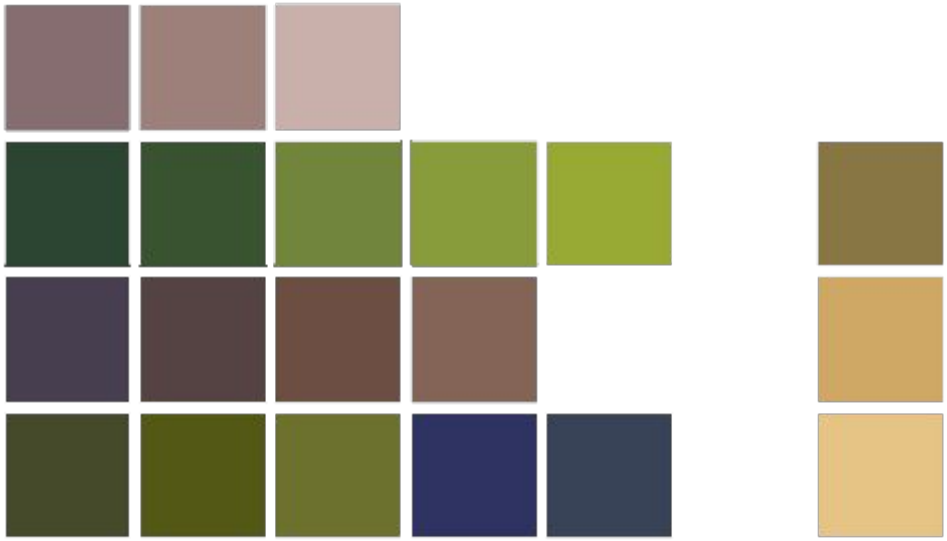
First Day

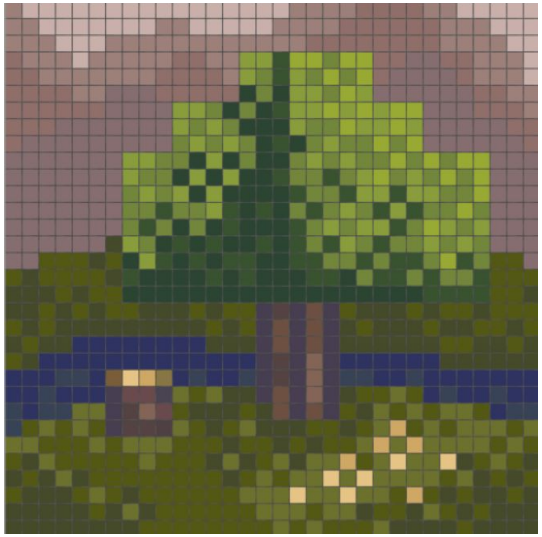
We have a busy day ahead of us and I've already put the crafting table down. So let's get started!

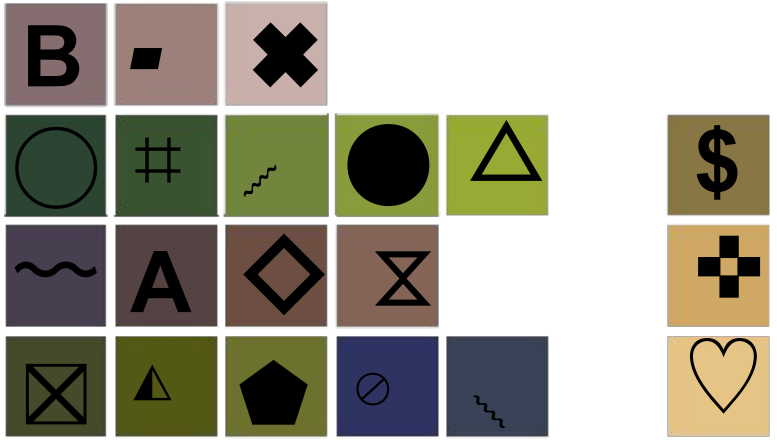


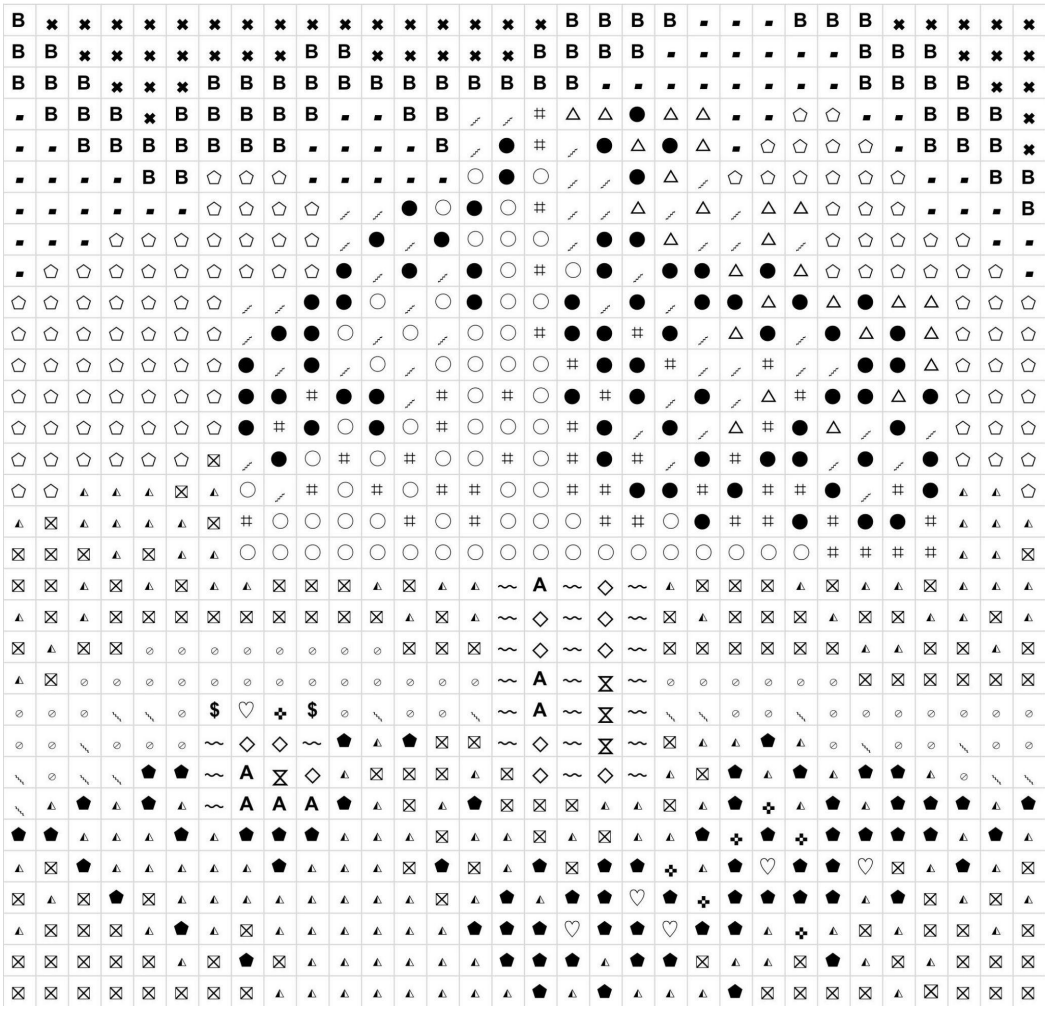
20 colors on my palette. Three shades for the foggy morning and three for the flowers fresh with dew. Five for the leaves in the tree, the bark and crafting table is made up of one purple and three soft browns. The grass is only three; wholly different shades from the tree, and the water we'll be fishing in is only two little blues.

First Day

Printer Version

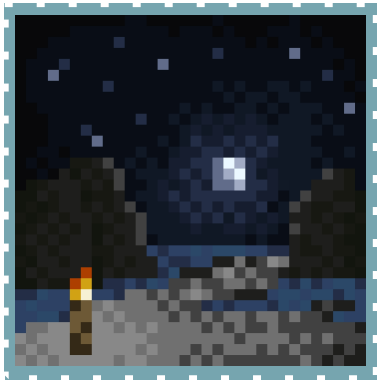


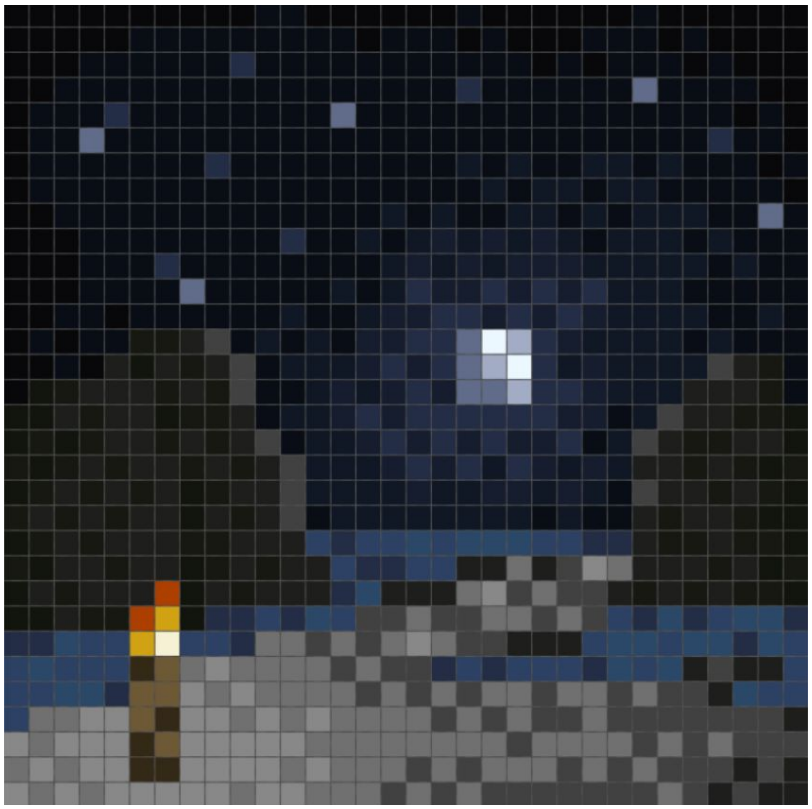




First Night

Goodnight, friend.

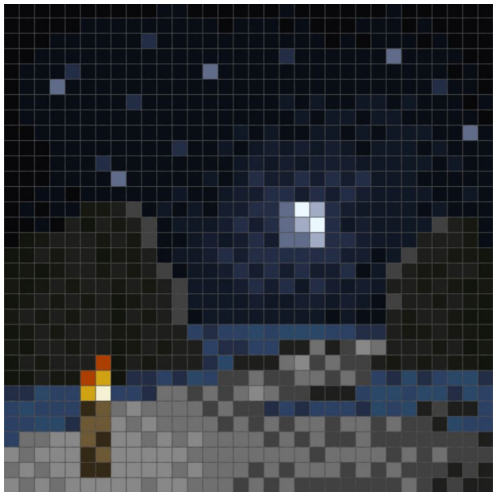


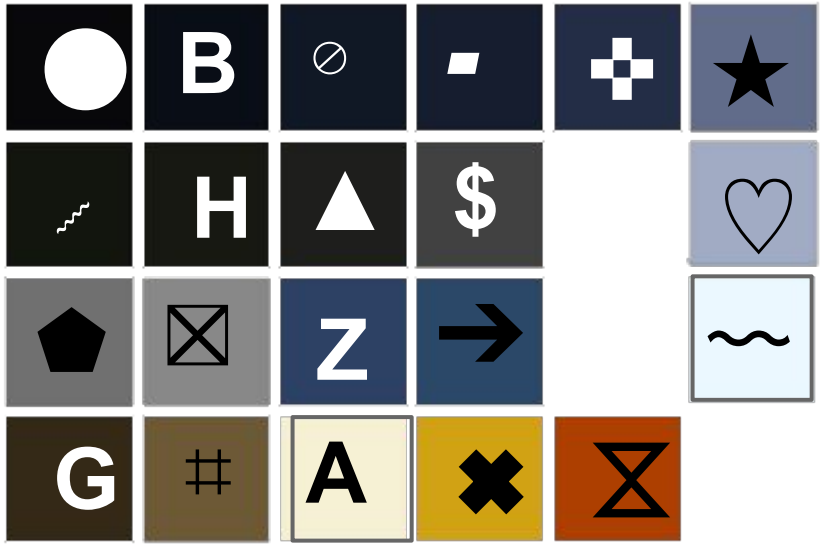


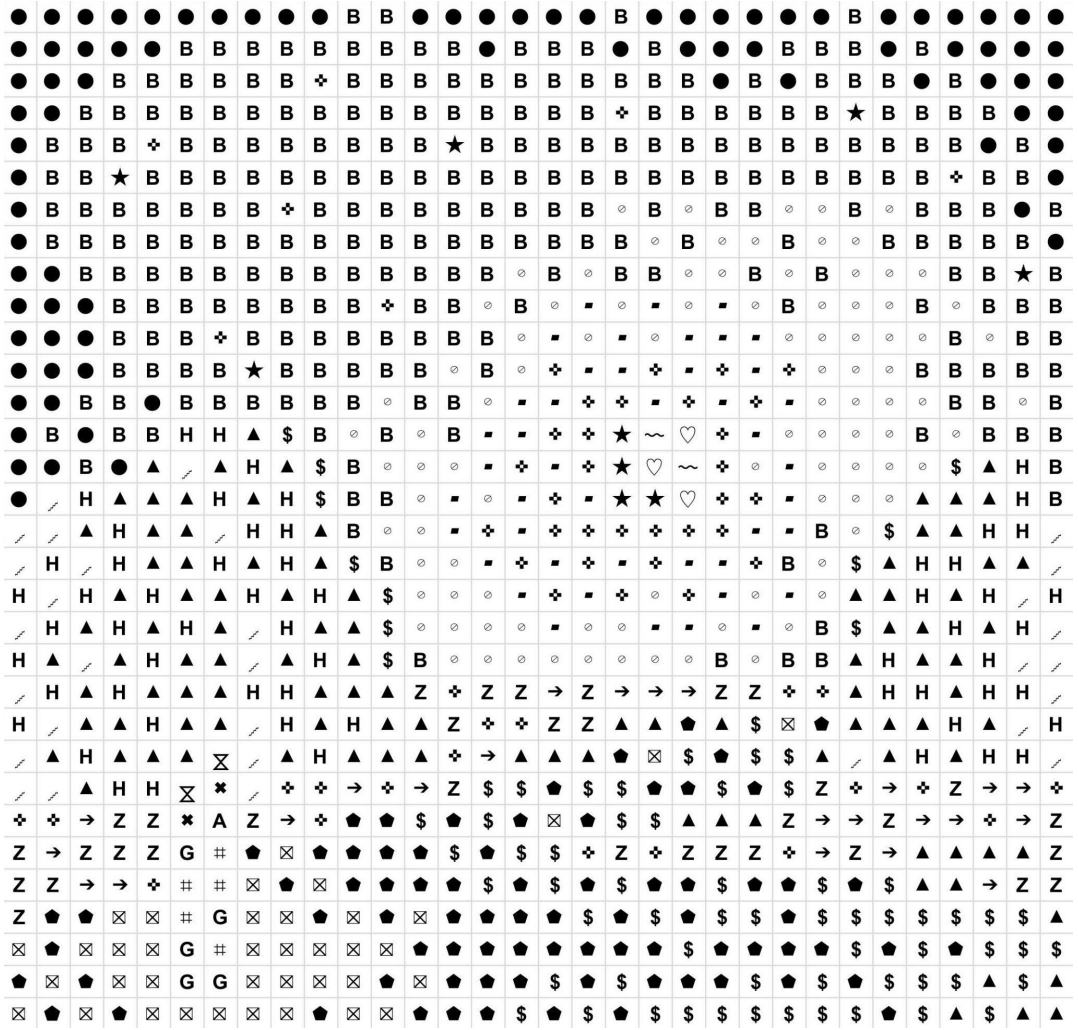
21 colors in our sleepless night. Three for the moon and stars, and five for the sky. Six for the rocky ground and cliffs. Five for the torch that keeps us warm, and two for the calm waters

First Night

Printer Version

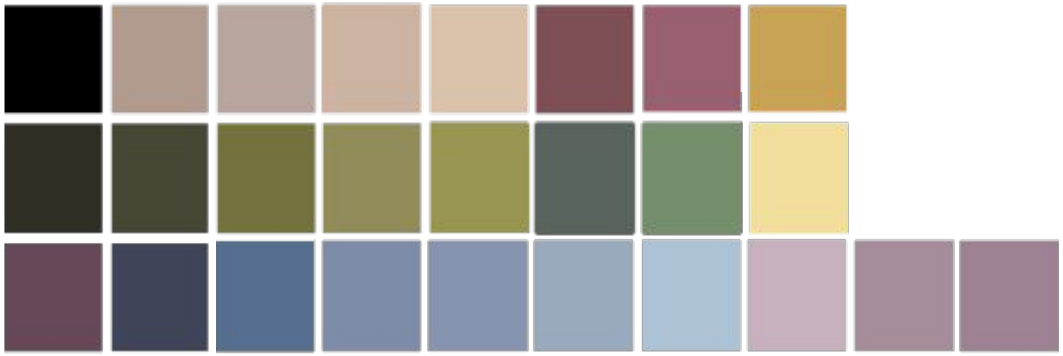


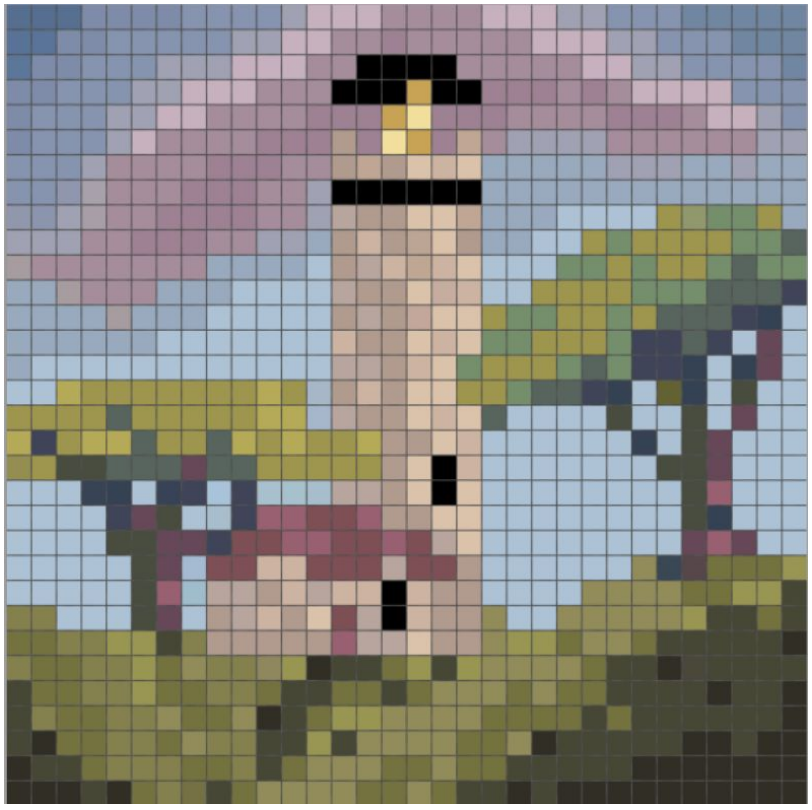




The Lighthouse

Hello, friend! Here's a postcard to you:
I have just returned from the coastal savannah, and it was there that I saw a lighthouse on the cliff edge.

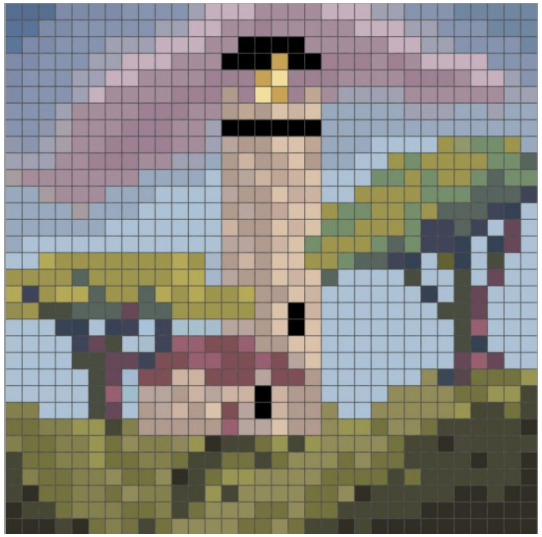


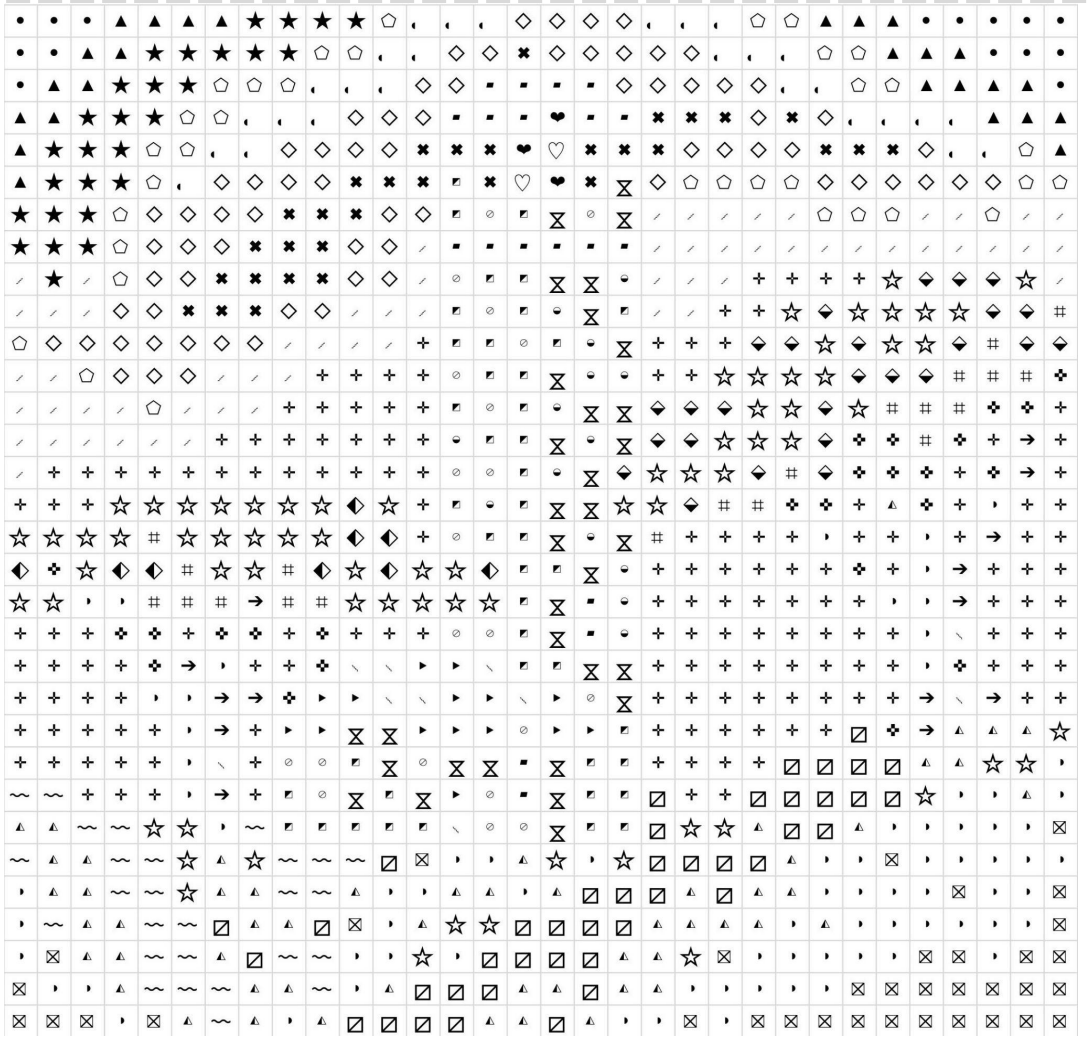


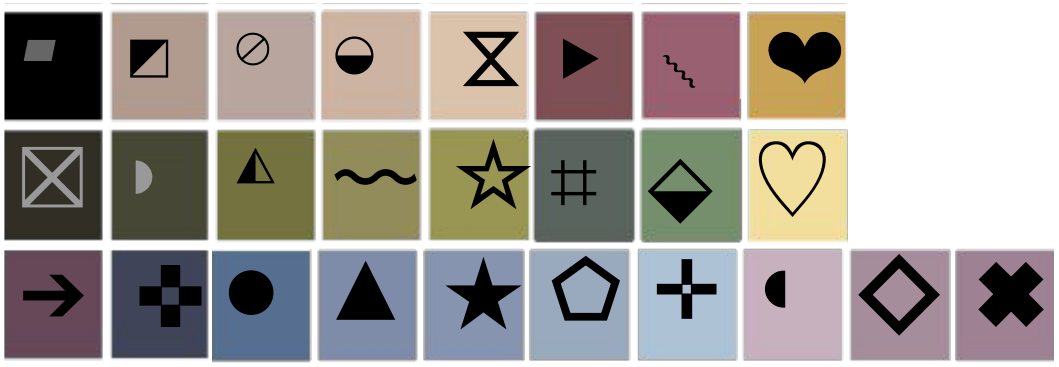
26 colors on my palette. Two for roof and door, and the house has four. Two yellows for the light; seven greens for the grasses and the trees. Trunks of the trees are purple and blue. Black for the windows and upmost top, and eight are for the sky.

The Lighthouse

Printer Version

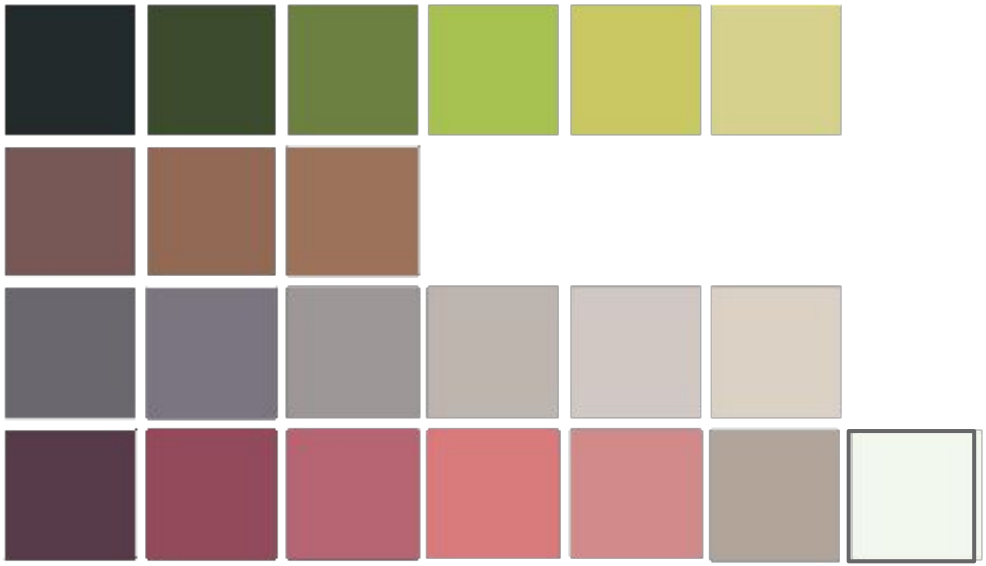






Tulip Farm

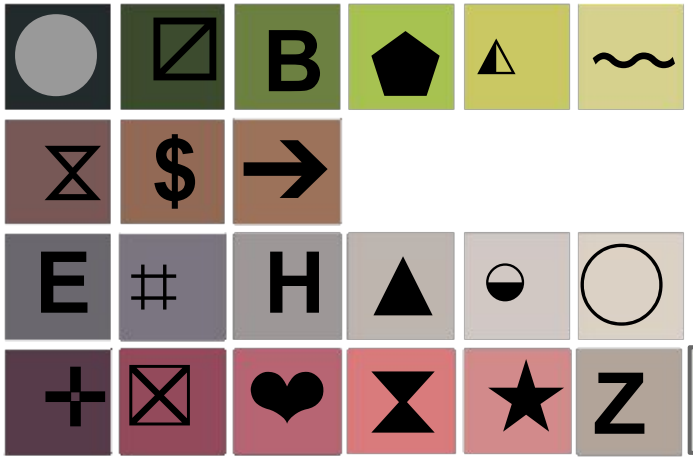
A little pink barn nestled in lush grasses.

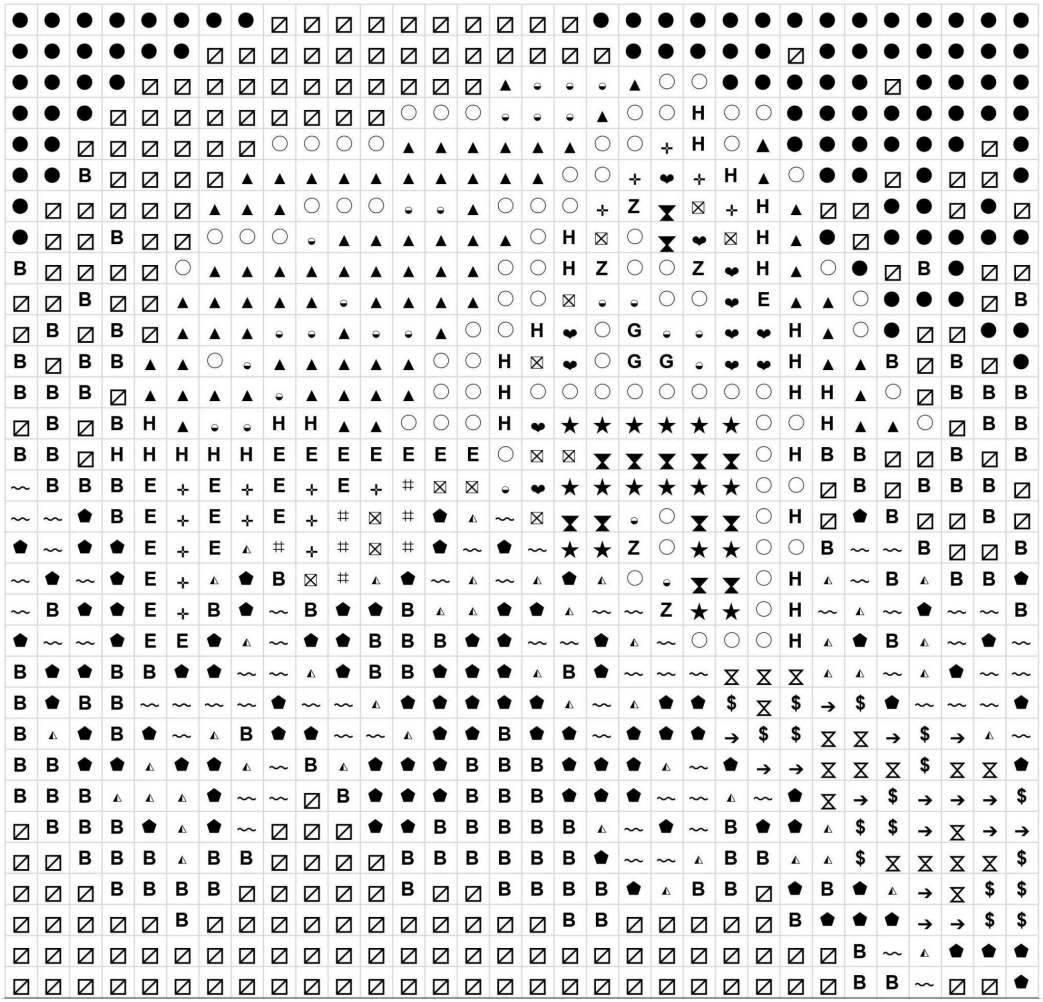


22 colors, five for the wood that makes our barn pink and eight for the windows and roof. Six colors for the grasses and three browns for the path leading us there.

Tulip Farm

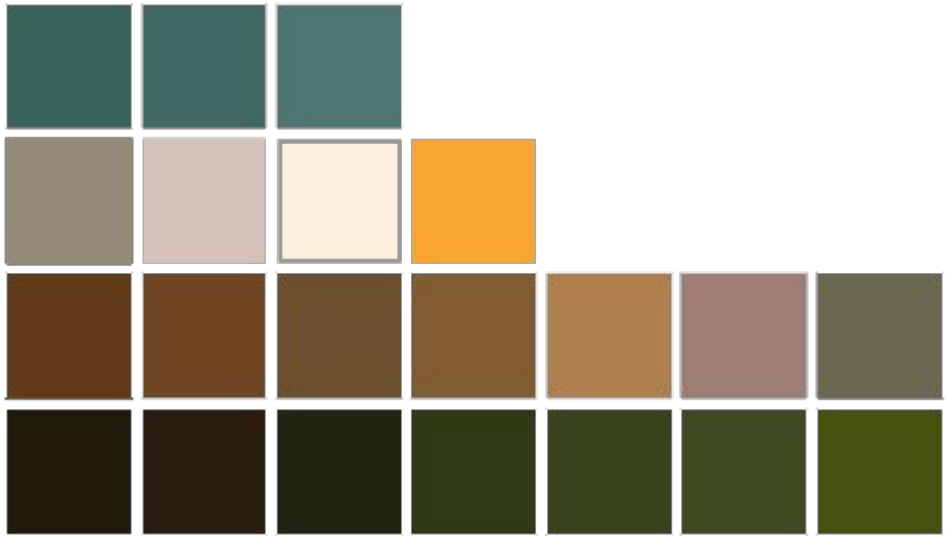
Printer Version





Kitty

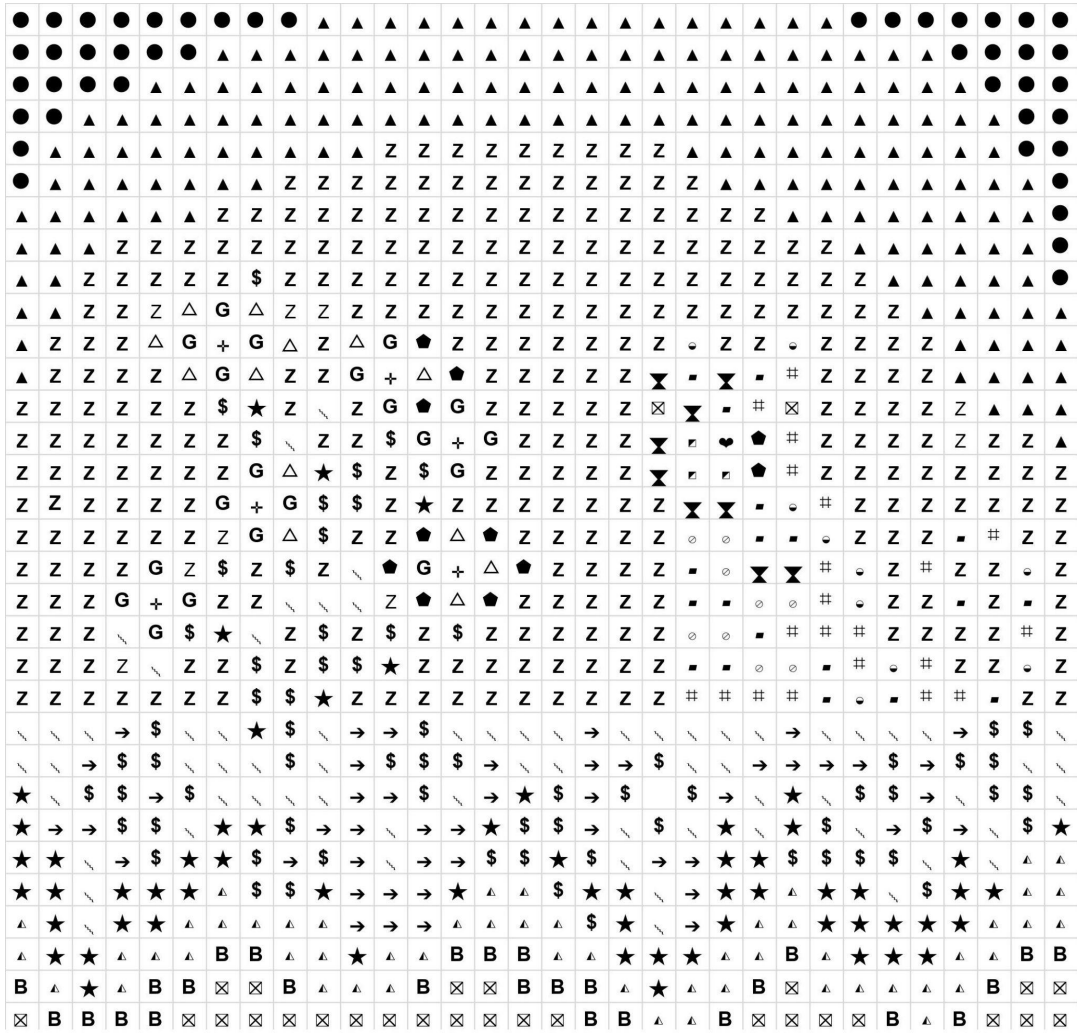
Little orange kitty sat beside a daisy.
See how they dilly-dally



21 colors in this pallet; seven for the grass and the stem of the daisy, three for the petals and one for the middle. The kitty is a tabby, they'll need six for their fur and one pink for the nose. The background is cyan-turquoise, and for this you will need only three.

Kitty

Printer Version



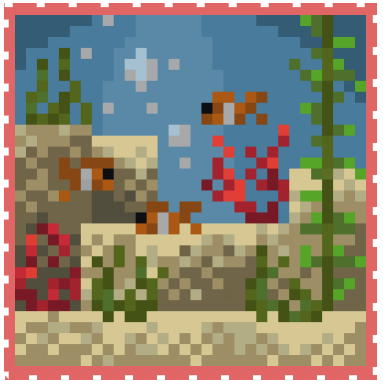
Alt. Version: Kitty

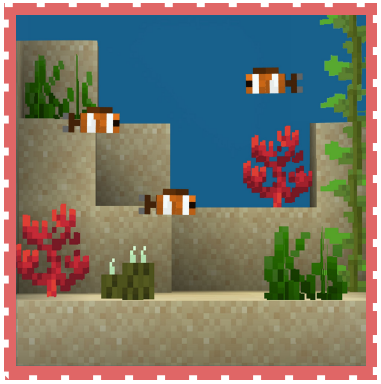
Please color the kitty however you like! :)

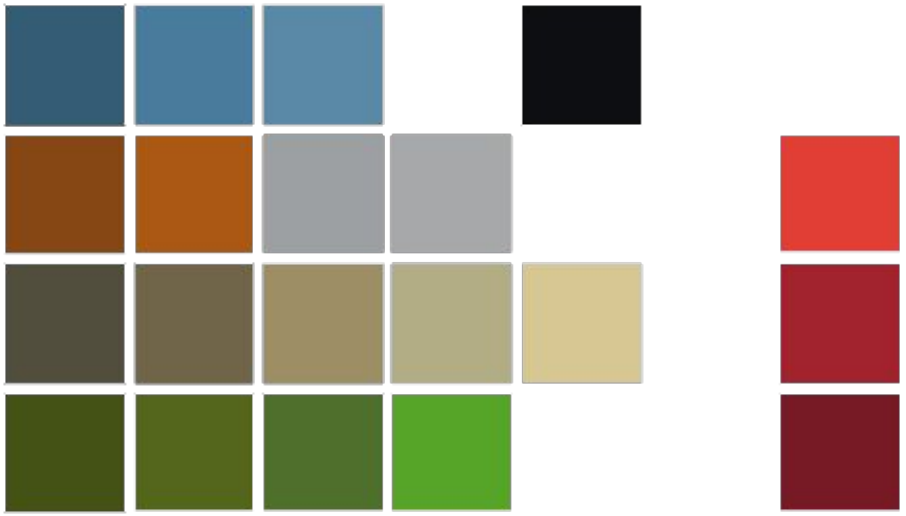
Fishies

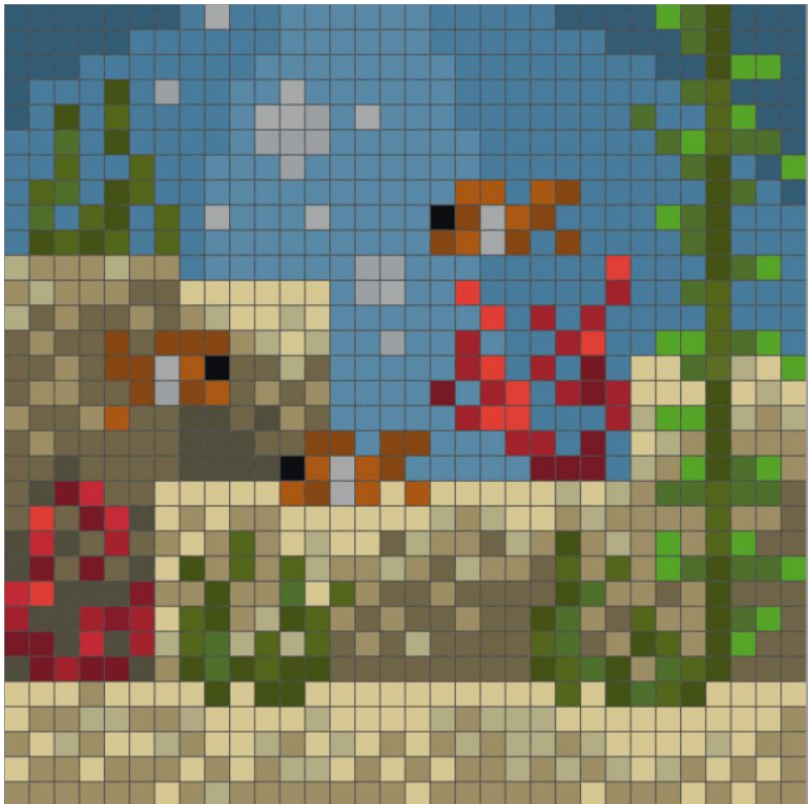
Why did the shark spit out the clownfish?

Because he tasted funny!





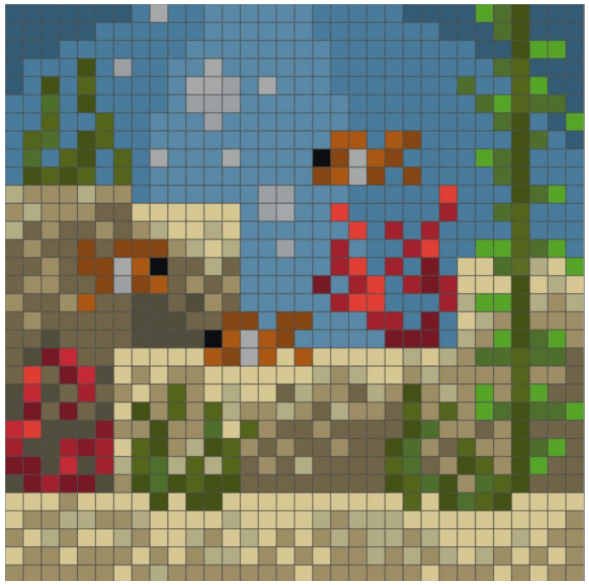


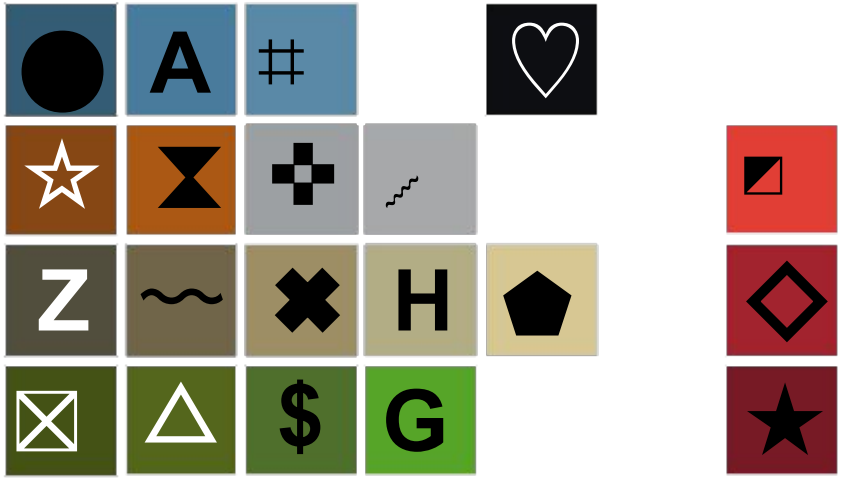


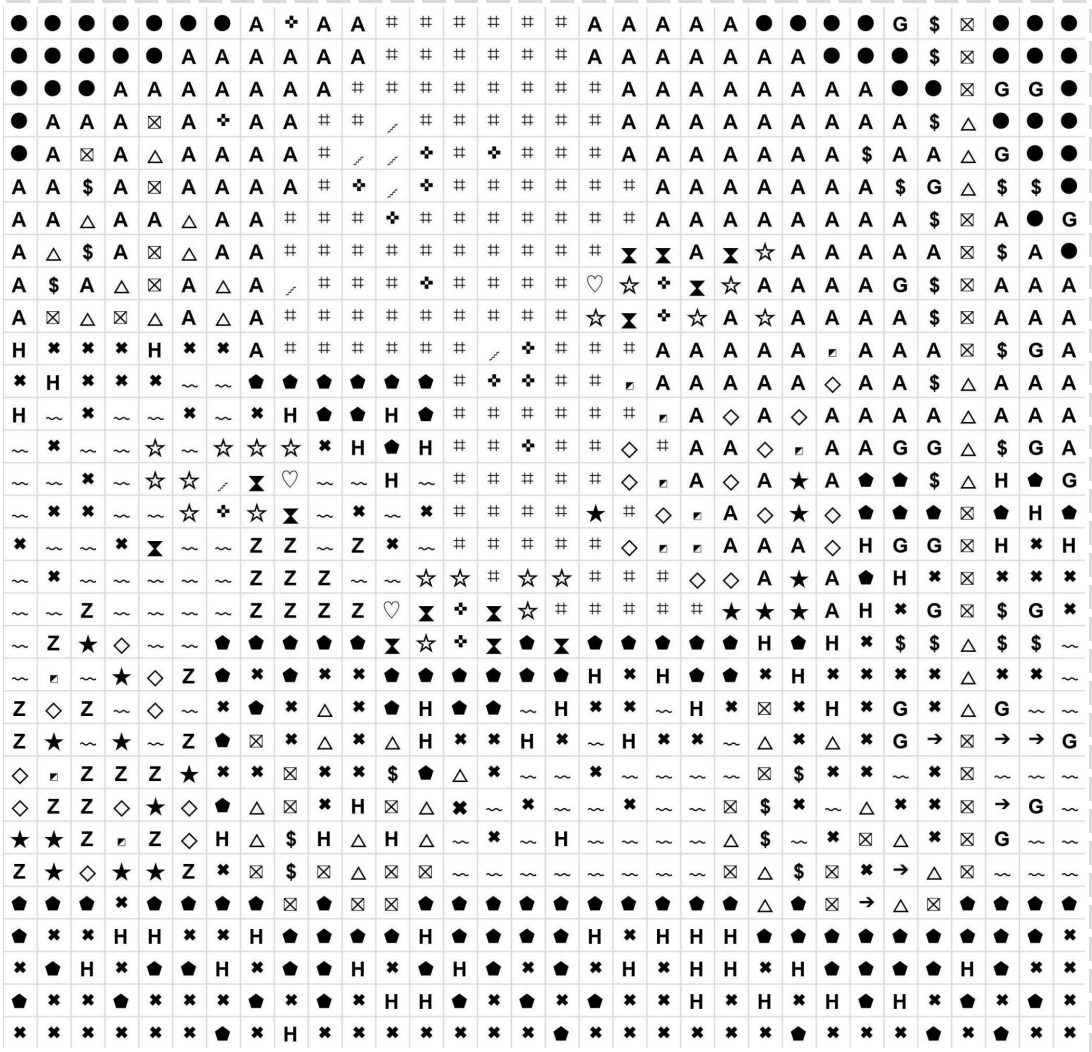
20 colors for our fishy friends. Two of orange and three red for the coral. Four greens for the kelps and the grass. Five shades for the sands, and three blues for the sea. Only one black is needed, so the fish can see their friends.

Fishies

Printer Version

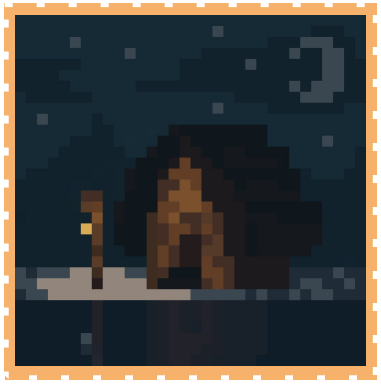






Winter Home

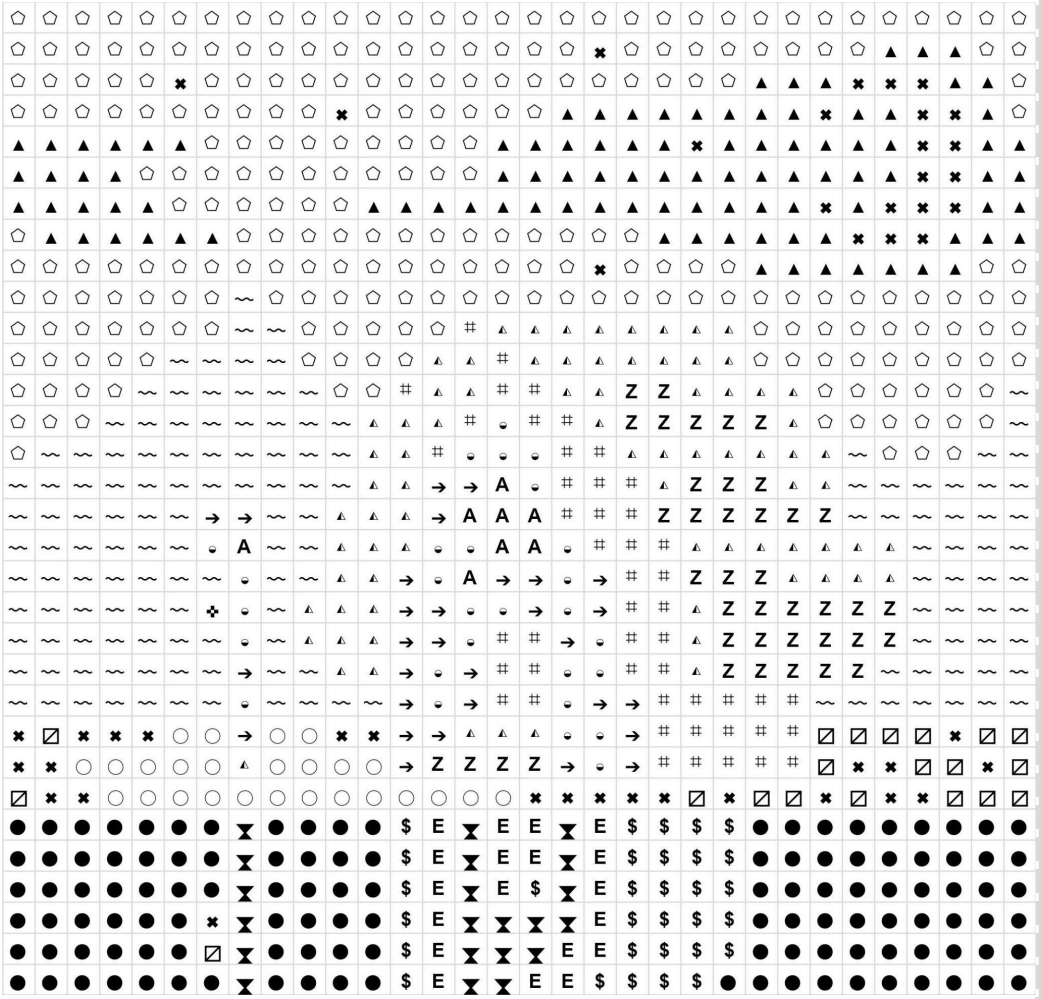
Brrr... It's a bit chilly outside but there's warm food inside and a lantern always lit.



15 Colors that make up our little cabin. Twelve for all the blues and purples, and only one for the whites of snow. One yellow for the light, and three browns from the spruce trees.

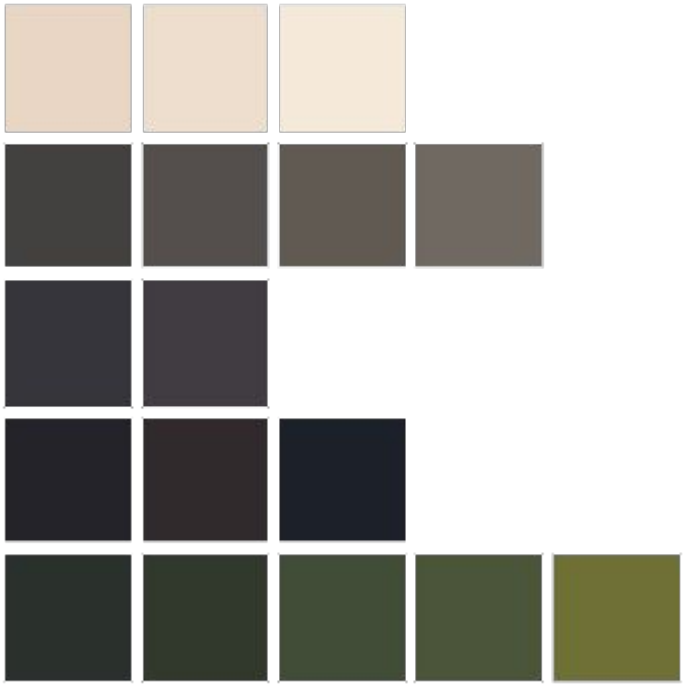
Winter Home

Printer Version



House in Stone

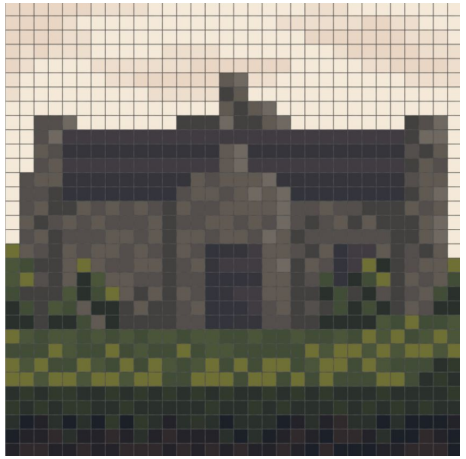
A little fieldstone with a chimney in the center.

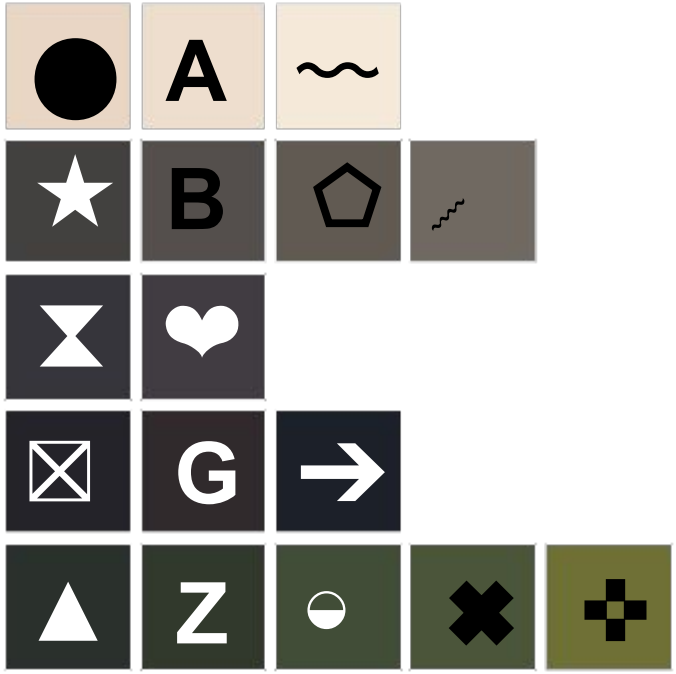


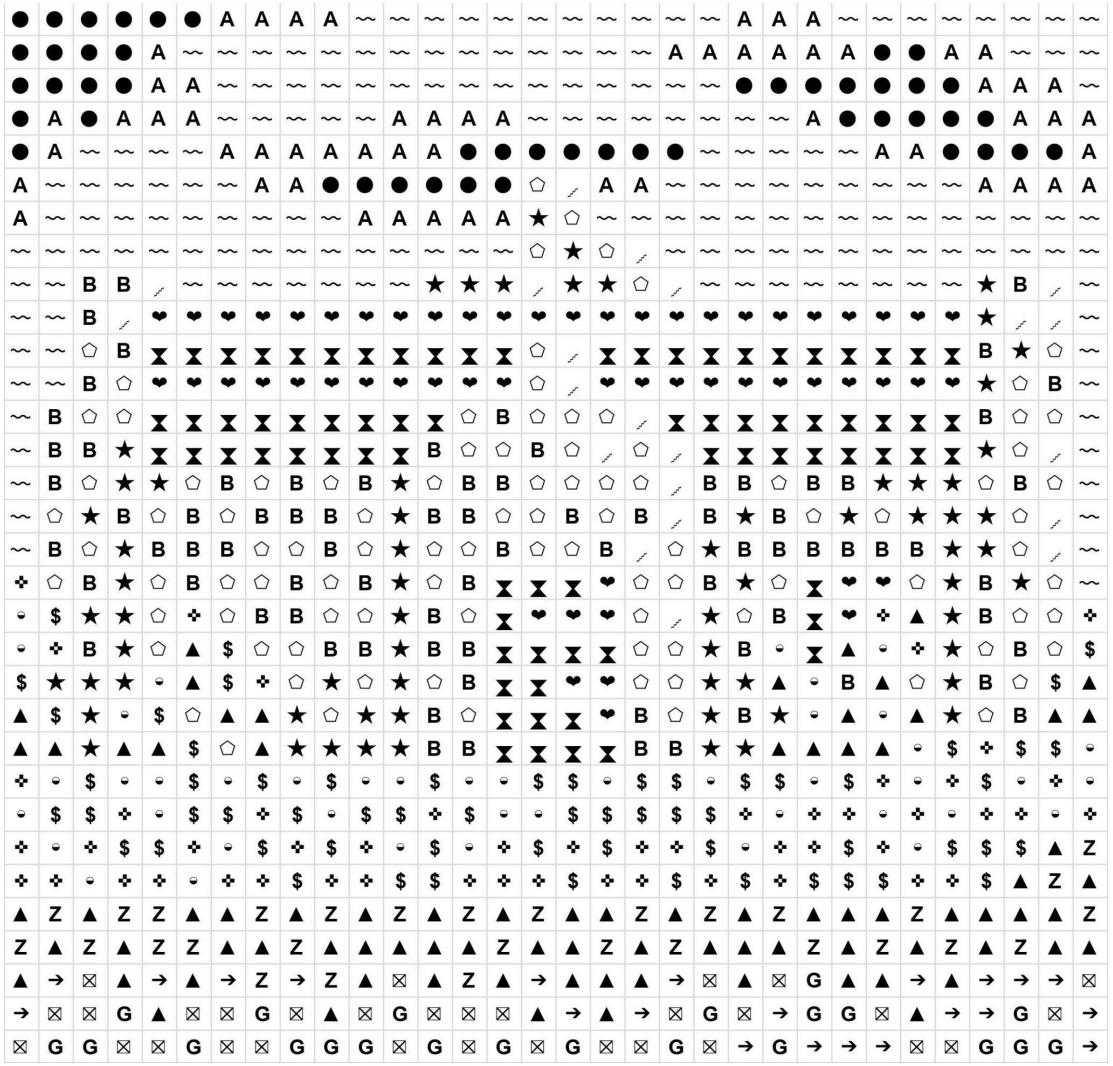
17 Colors. Three of light pinkish-whitish pearl for our afternoon skies, and five for the grasses and the greens. Two purples for the wooden roof, and four variants of gray for the stones in the structure.

House in Stone

Printer Version

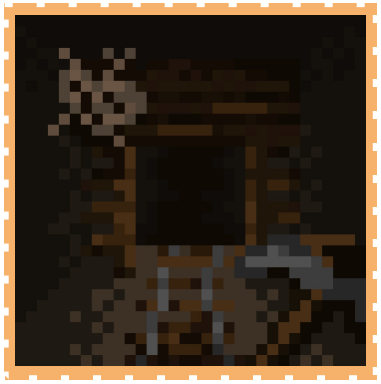


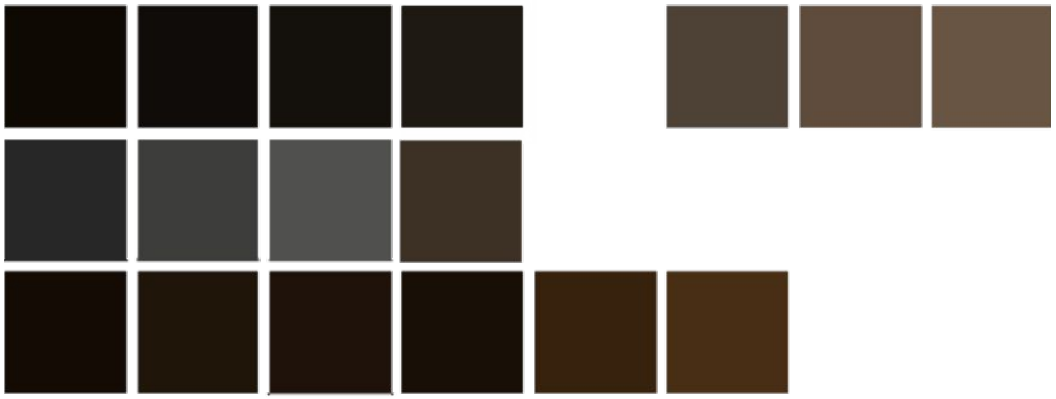


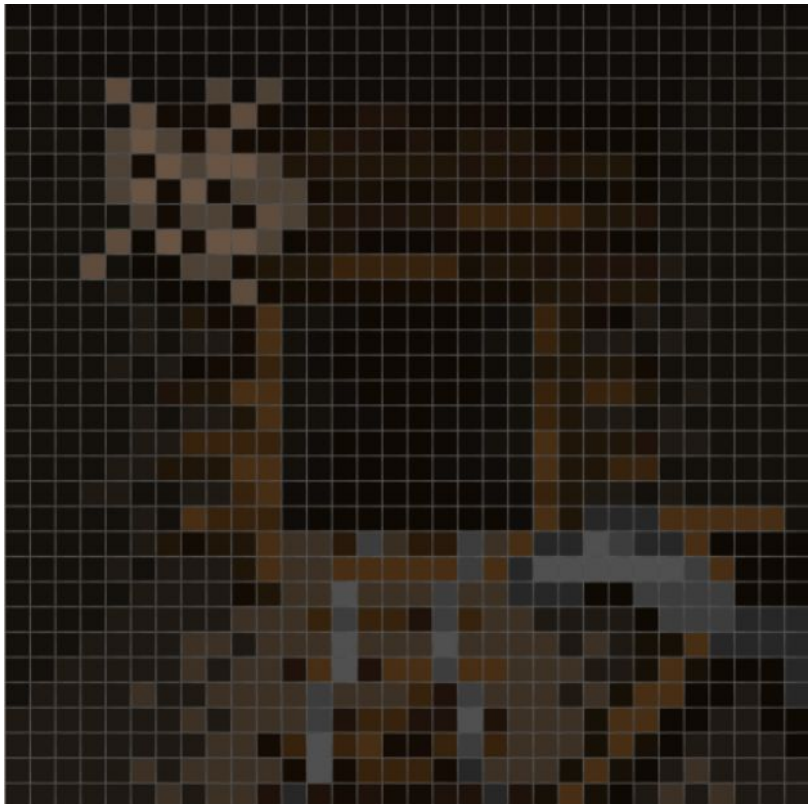


Cave

Not so scary when I have my pickaxe with me!



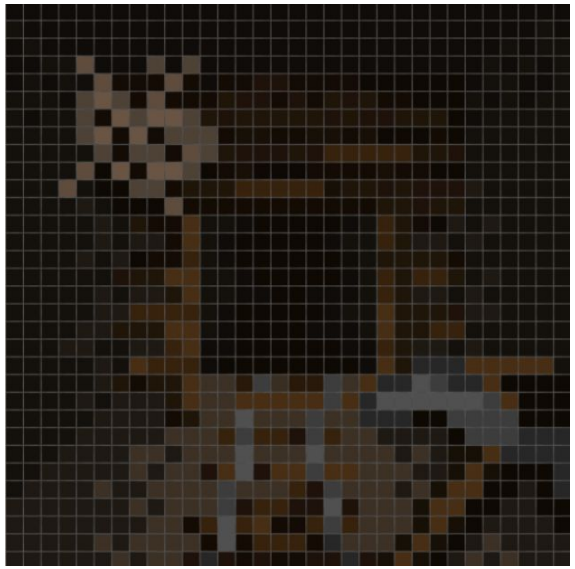


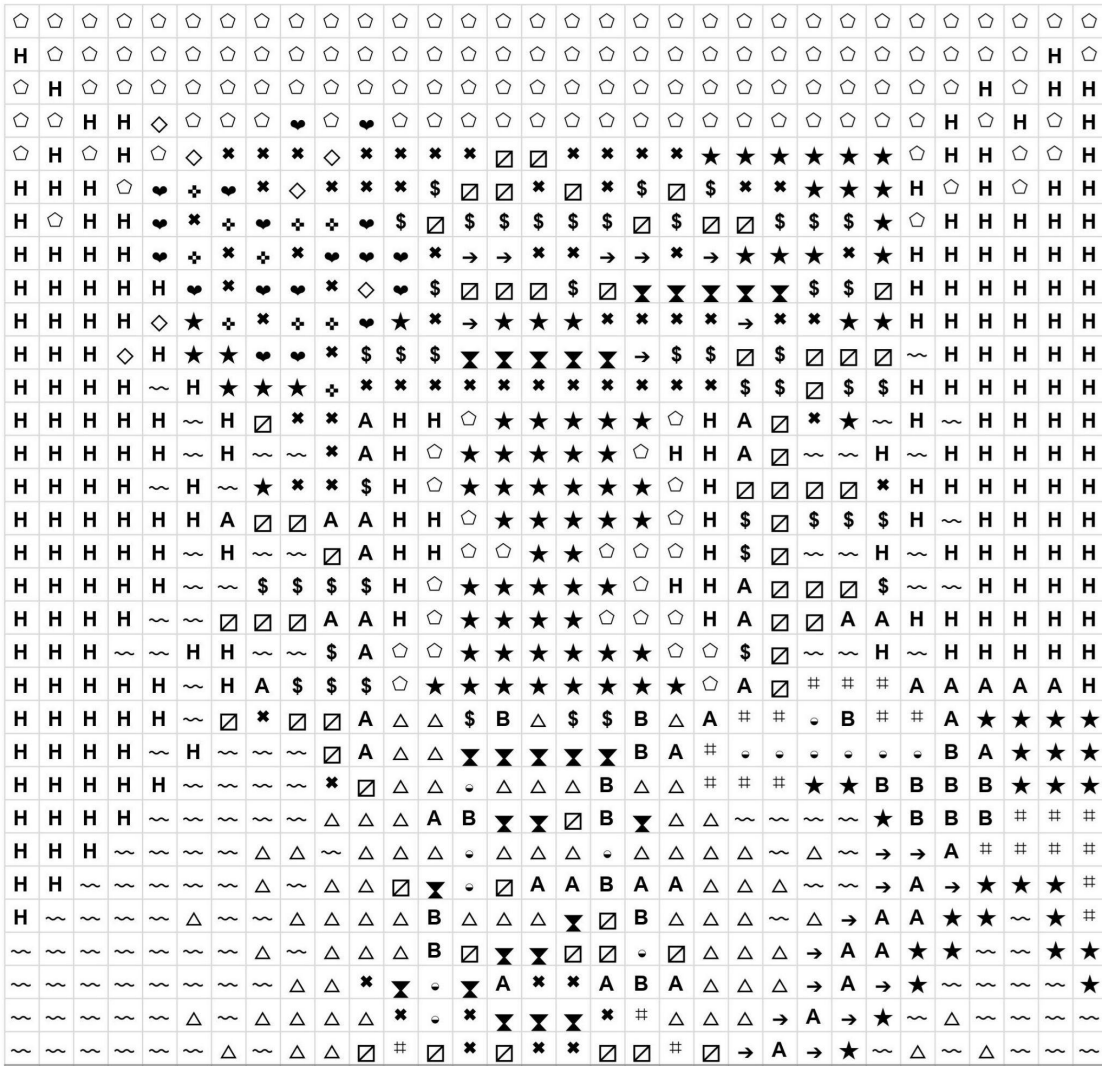


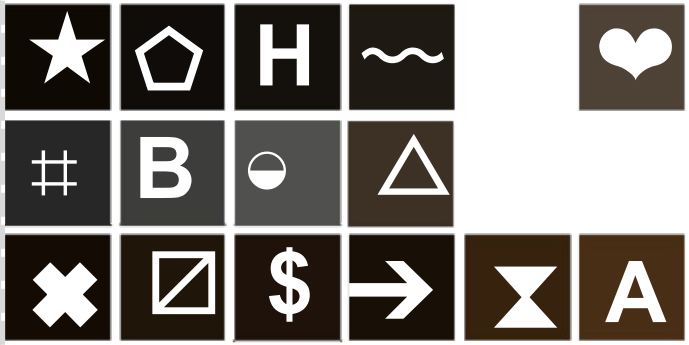
17 colors in this pallet; darker and darker still. You are right if you would prefer the fabric stained black to imitate the shades of stitches. Three for the web without the spider, and three for our pickaxe and the iron rails. Three for the deepest darks of the cave, and four dark grays for the stone walls, and a spread of browns for the old woods that keeps it up.

Cave

Printer Version

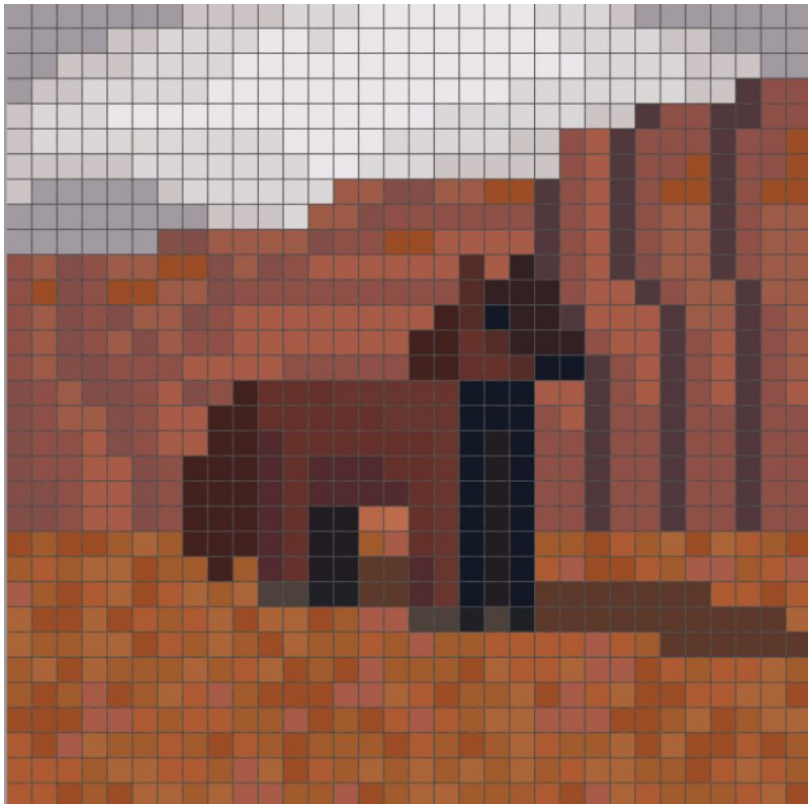






Dan and I

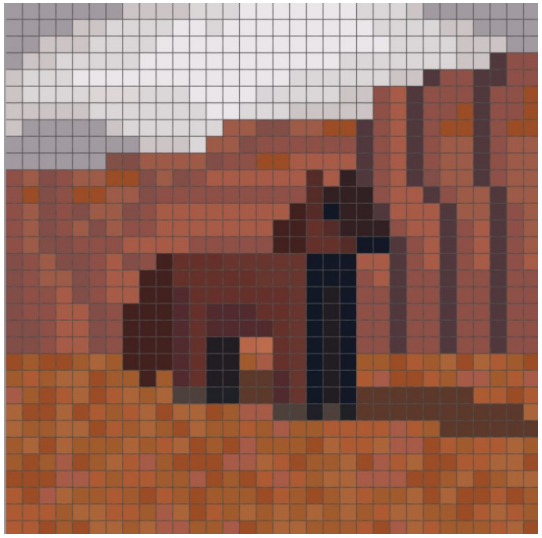
Keep-a-movin' Dan, don't you listen to him, Dan.

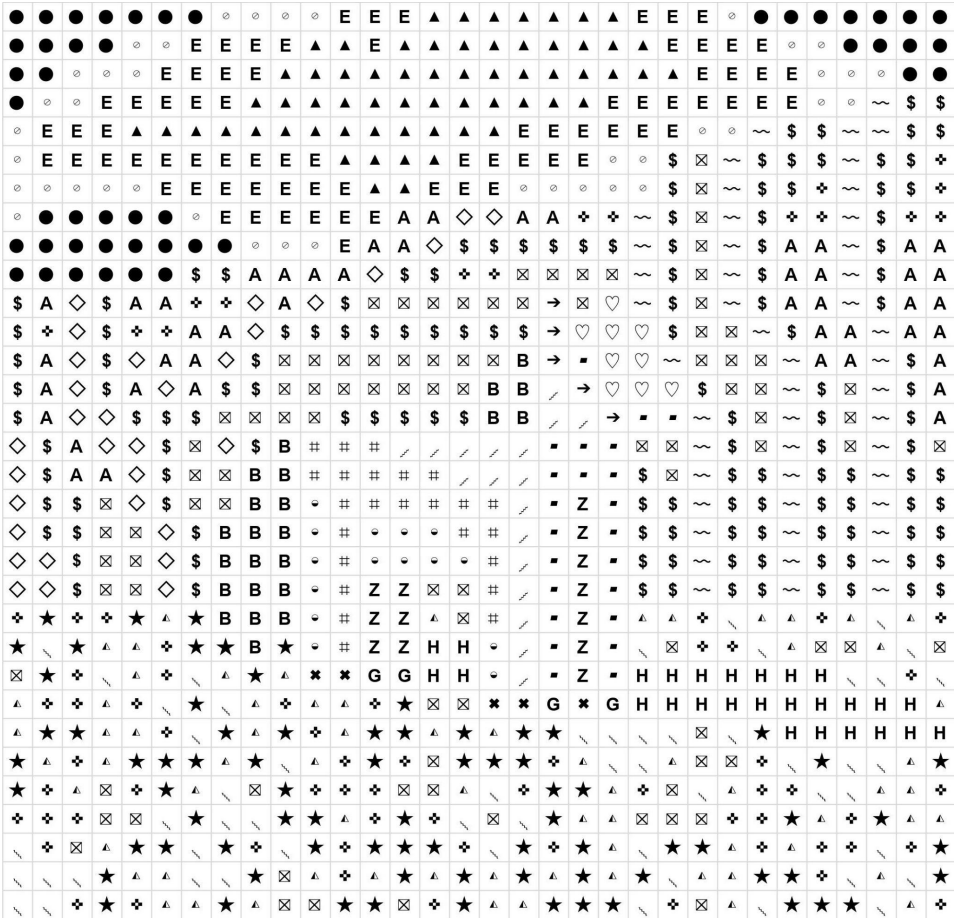


23 colors for Dan and I as we travel the hot, dusty sands. All variations of the color red, orange, and brown; sometimes more pink-ish than reddish, sometimes more brownish than orangish and sometimes more orange than red. Four shades between gray and white for the dust-clouded skies above old Dan and I.

Dan and I

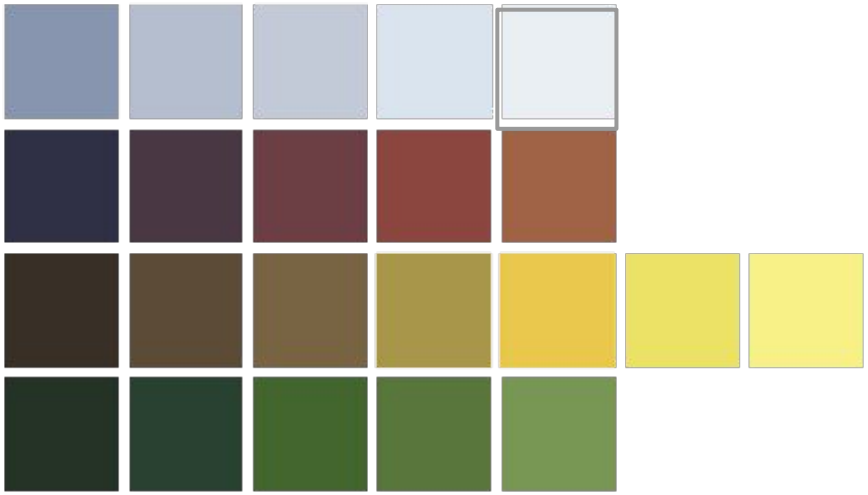
Printer Version

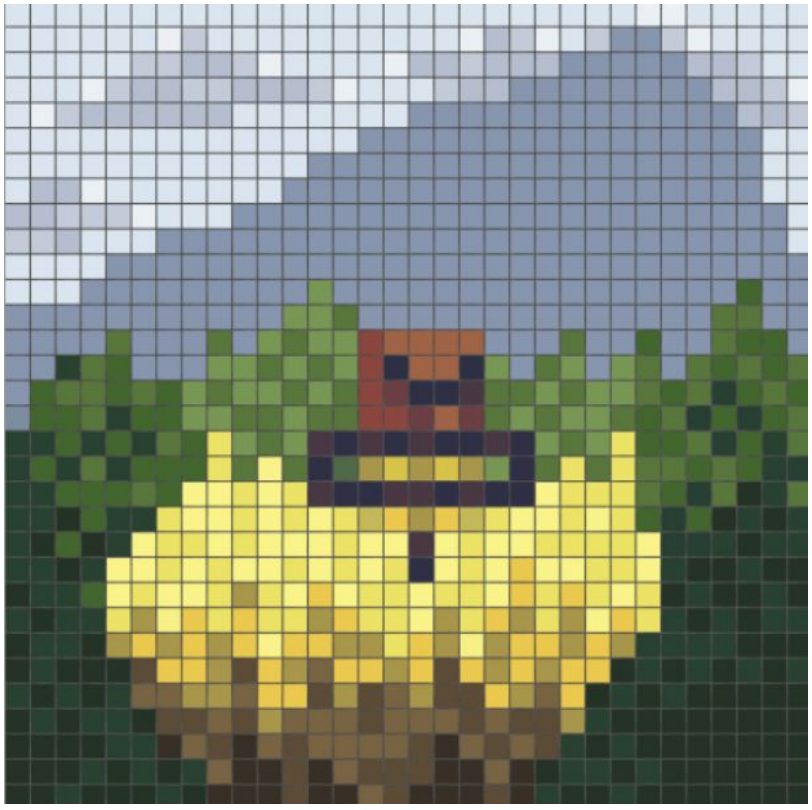




Pumpkin

A field for our bread and a pumpkin to protect it.

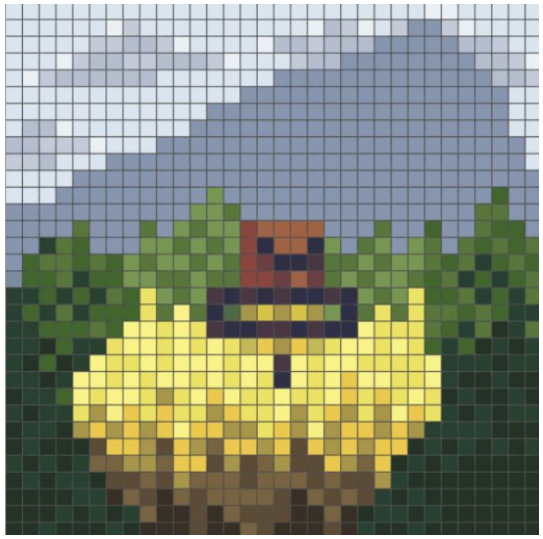


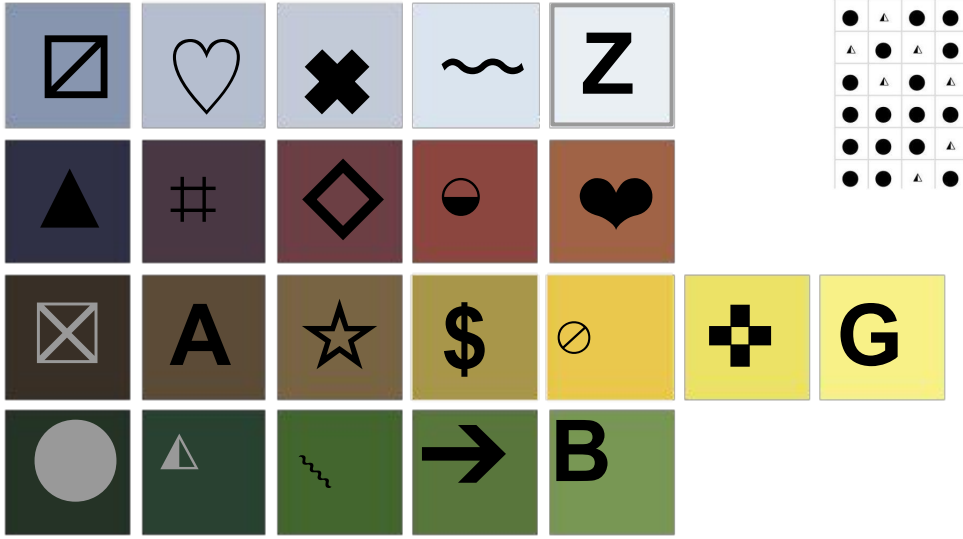


22 Colors in this pallet. The sky is five; and another five is for Mr. Pumpkin. Seven colors from brown to yellow for the field he protects, and five for the grasses that tuck him away.

Pumpkin

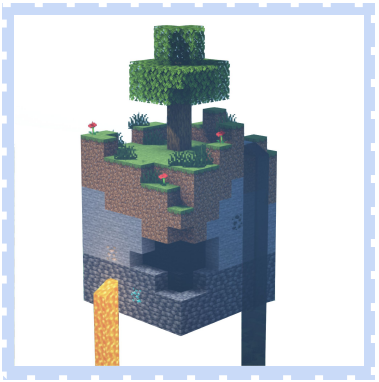
Printer Version

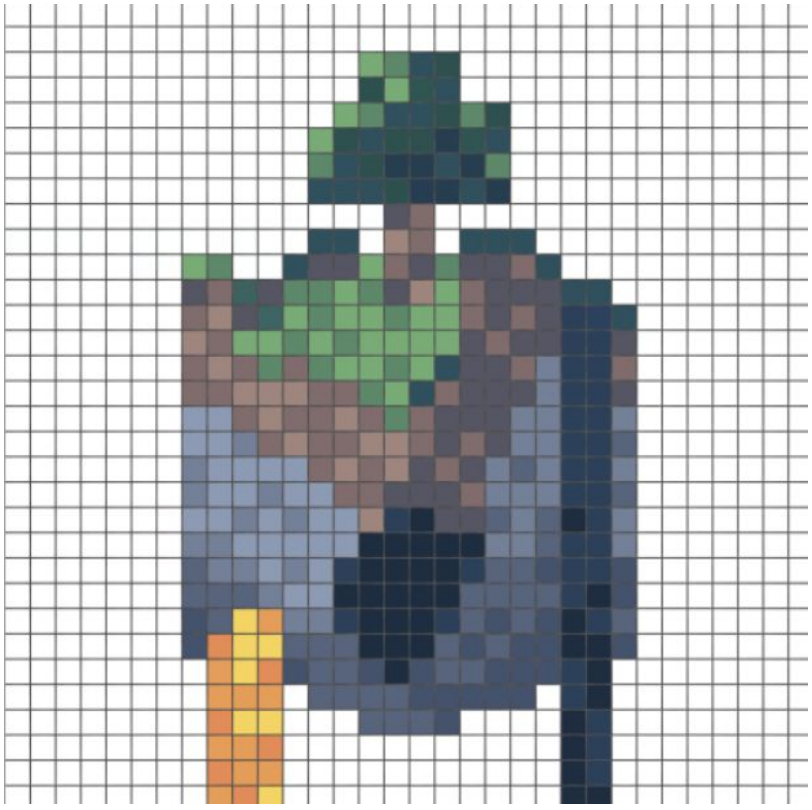




Our World

Thank you for sharing this world with me.

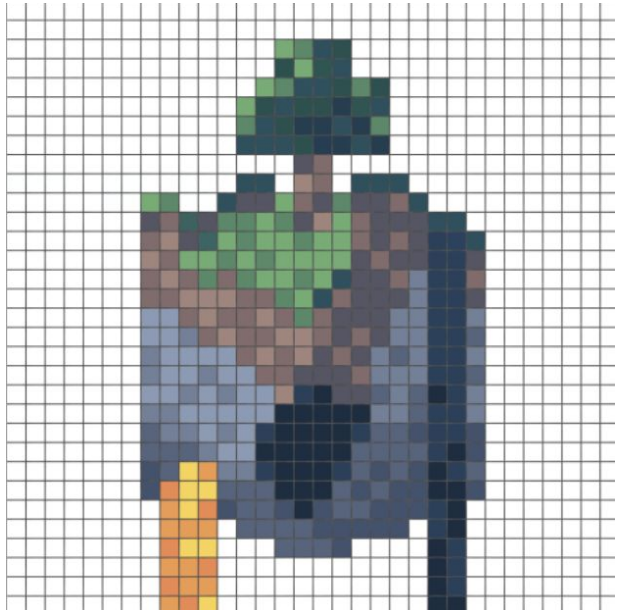


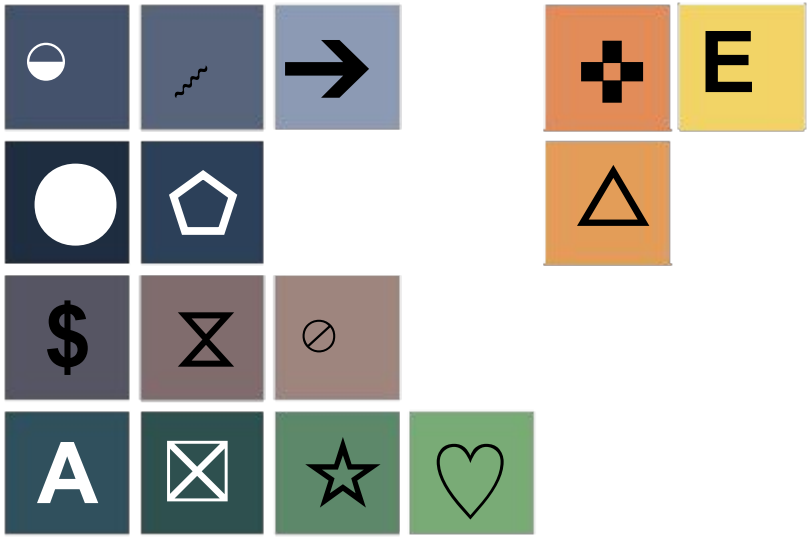


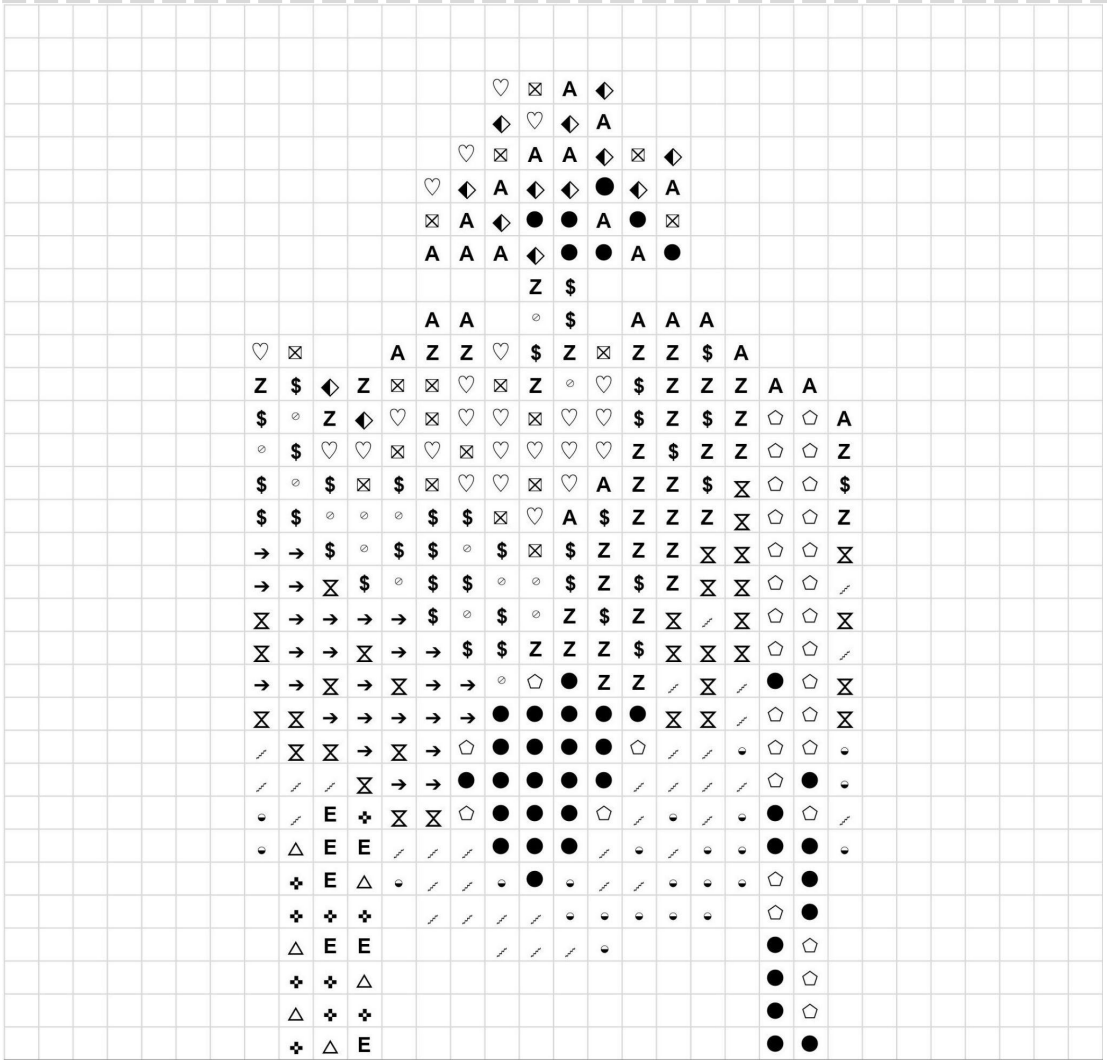
15 Colors that make up this world. Three for the stones; four for the greens. Two colors for the water and three for the lava. Three for the stones that make foundation to our home.

Our World

Printer Version







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